

# SLO-AAP|Modify for request 13478

## Info

**Request:** Music BA Academic Assessment Modification Request

**Description of request:** Drs. Laura Ellis and Tony Kolenic request you please approve the modification request so that the process can move forward and these updated SLOs and assessment methods can become enacted at the earliest possible date.

Thank you.

**Submitter:** Anthony Kolenic akolenic@ufl.edu

**Created:** 1/7/2019 10:57:01 AM

**Form version:** 1

## Responses

### Name of Major

Response:  
Music (BA)

### College

Response:  
Arts

### Effective Term

*Enter the term of implementation (semester and year).*

Response:  
Earliest Available

### Effective Year

Response:  
Earliest Available

### Request Type

*Select the type of modification being requested.*

Response:  
Modify Student Learning Outcome (SLO)

### Academic Assessment Plan Modifications

Response:  
Delete SLO/Add SLO, Measurement Tools, Methods and Procedures

**ALC Modifications**

Response:  
Does not apply

**SLO Modifications**

Response:  
SLO, Assessment Measures

**What Types of Assessments Are or Will Be Used?**

Response:  
Course-related Exam, Other

**Describe the Other Assessment Type:**

Response:  
Pre-professional adjudication, conducted by panel of School of Music faculty.

**What Assessment Methods Will Be Used?**

Response:  
Rubric, Exam

**Who Applies the Assessment Method?**

Response:  
Faculty Committee

**Individual Student Assessments**

*Describe the individual student assessments and the assessment method that will be used to measure each SLO. Input N/A if requested changes to do not apply.*

Response:  
SLO 1 – Content  
Perform at a pre-professional level on an instrument or voice.  
Assessment: Rubric from the preprofessional jury.

SLO 2 – Critical Thinking  
Utilize theoretical analysis of music.  
Assessment: Grades from the final exam from MUT 2127 (Theory IV) will be tabulated to evaluate competency.

SLO 3 – Communication  
Write about music within different historical and cultural contexts.  
Assessment: Grades from final exam in MUH 3213 (Music History III) will be tabulated to evaluate competency.

**Description and Rationale**

*Briefly describe the modification(s), including the revised language, and provide the rationale/justification for the revision. Templates are available for the curriculum map, assessment timeline, and assessment cycle on the [Institutional Assessment website](#).*

Response:

The above modifications are proposed to increase the effectiveness of academic assessment for departmental decision making and better align assessment with program-specific goals.

The proposed modifications have been approved by the School of Music faculty.